

CHRISTEL REHM

Styling & Costume Design

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CLIENTS

Adidas, Aktion Mensch, Amazon Prime, Audi, Aveda, Biosthetique, Bosch, Braun, BMW, C&A, Credit Suisse, Commerzbank, Compuserve, Cosmos Direct, D&G, Deutsche Bahn, Dove, Du darfst, Dr.Oetker, Ebay, Ford, Ferrero, Finlandia Vodka, Granini, Gucci, Haagen Dasz, HRS, Hornbach, Ikea, Jacobs, Jägermeister, Katara Village, Lätta, Llyod Shoes, Lufthansa, Magnum, McDonalds, Meister Proper, Mercedes, Milford, MINI, Müller Mix, Nike, Nissan, Nivea, O2, Orange, Payback, Postbank, Renault, REWE, Rittersport, Sabrina Dehoff Jewlery, SAS, Siemens, Sony, Sun silk, Schwarzkopf, Swisscom, Sparkasse, Telenor, T-Mobile, T-Online, UBS, Vodafone, VW, Wella, Yello Strom, Zalando, ZDF

FEATURE FILMS

2010, DAS FENSTER ZUM SOMMER

Director: Hendrik Handloegten | Cast: Nina Hoss, Marc Waschke, Fritzi Haberland, Lars Eidinger | Production: Zentropa Film, Berlin | Costume Adviser: Christel Rehm

2008, DIE UNVOLLLENDETE

As part of the short film series for cinema "Deutschland 09"

Director: Nicolette Krebitz | Cast: Helene Hegemann, Sandra Hüller, Jasmin Tabatabai | Production Design: Christel Rehm und Sylvester Koziolk

2006, DAS HERZ IST EIN DUNKLER WALD

Director: Nicolette Krebitz | Cast: Nina Hoss, Devid Striesow, Otto Sander, Monika Bleibtreu | Production: X-Films Creative Pool, Berlin | Producer: Tom Tykwer | Production Design: Christel Rehm und Sylvester Koziolk

THEATRE

2011, DER KIRSCHGARTEN

Author: Anton Chechov | Director: Thorsten Lensing, Jan Hein | Cast: Ursina Lardi, Devid Striesow, Peter Kurth, Joachim Krol, Lars Rudolph, Rik van Uffelen, Anna Griesebach, Aene Schwarz, Maria Höfstätter | Production: Theater T1, Sophiensäle, Berlin | Costume Design: Anette Guther und Christel Rehm

ARTIST COLLABORATION

2015, NECK OF THE WOODS

Manchester International Festival
Director: Douglas Gordon | Performer: Hélène Grimaud, Charlotte Rampling | Writer: Veronica Gonzales Peña | Lighting Design: Brian H Scott | Sound Design: Melvyn Coote | Choir: Sacred Sounds Women's Choir | Costume Design: Christel Rehm

2015, BOUND TO HURT

HAU Hebbel am Ufer Berlin
Director: Douglas Gordon | Music: Philip Venables
Live music: Ensemble Adapter | Performer: Ruth Rosenfeld, Saraa Sigrist | Lighting Design: Brian H Scott | Costume Design: Christel Rehm

2013, SILENCE, EXILE, DECEIT:
an industrial pantomime
Video installation | Artist: Douglas Gordon |
Ruhrtriennale Essen | Costume Design:
Christel Rehm

2011, HENRY REBEL
Video installation
Artists / Directors: Douglas Gordon und James
Franco | Produced in collaboration with Rabbit
Bandini, L.A. | Premiere: Art Basel 2012 |
Costume Design: Christel Rehm

LANGUAGE SKILLS: German (mother tongue),
English (fluent), Portuguese (fluent)